

Tico-Tico

Words and Music by: Zequinha Abreu, 1943

transcription: Tom Faux

F F# C A7 Dm G7 C

Am E7 Am Dm

5 Am B7 E7 Am E7

10 Am Dm Am E7 Am

15 C G7 C

21 C A+ Dm G7 C G7

25 C G7 C

29 F F# C/G A7 Dm7 G7 C

33 A Amaj7 A6 A# Bm7

37 Bm7 E7 Bm7 E7 Bm7 E7+ A6

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45 A Amaj7 A 6 F#7 B m

49 D D#° A/E F#m7 B m E7 A

The image shows a musical score for the piece 'Tico-Tico'. It consists of two staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins at measure 45 and contains six measures of music. Above the staff, the following chords are indicated: A, Amaj7, A 6, F#7, and B m. The second staff begins at measure 49 and contains six measures of music. Above the staff, the following chords are indicated: D, D#°, A/E, F#m7, B m, E7, and A. The music features eighth-note patterns and rests, with some notes beamed together. The piece concludes with a double bar line at the end of the second staff.